

# ASHLYNNE LUDWIG

## COSTUME DESIGN



ASHLYNNE.LUDWIG.COM | ASHLYNNE.LUDWIG@GMAIL.COM | 843-870-7395

### SELECTED COSTUME DESIGN

|                                     |                           |                             |         |
|-------------------------------------|---------------------------|-----------------------------|---------|
| <i>Dory Fantasmagory</i>            | Kate Bryer                | Imagination Stage           | 2025*   |
| <i>Sleeping Giant</i>               | Jenny McConnell Frederick | Rorschach Theatre           | 2024    |
| <i>Anastasia</i>                    | Bryce McDonald            | Cumberland County Playhouse | 2024    |
| <i>Bright Room Called Day</i>       | Aria Velz                 | Nu Sass Productions         | 2024    |
| <i>Human Museum</i>                 | Randy Baker               | Rorschach Theatre           | 2024    |
| <i>Pippin</i>                       | Jay Brock                 | Catholic University         | 2024    |
| <i>Urinetown</i>                    | Kate Bryer                | American University         | 2024    |
| <i>Little Shop of Horrors</i>       | Britt Hancock             | Cumberland County Playhouse | 2023    |
| <i>Lost Girl</i>                    | Aaron Posner              | American University         | 2023    |
| <i>Pelagius: The Musical</i>        | Mark Smith                | The Legacy Theatre          | 2023-24 |
| <i>Angel Number Nine</i>            | Jenny McConnell           | Rorschach Theatre           | 2023    |
| <i>Bell Wringer</i>                 | Kevin Place               | Pinky Swear Productions     | 2023    |
| <i>Buddy: The Buddy Holly Story</i> | Mark Smith                | Cumberland County Playhouse | 2022    |
| <i>P.Nokio</i>                      | Tony Thomas               | Imagination Stage           | 2021    |
| <i>Little Women: The Musical</i>    | Scot Reese, Alvin Mayes   | University of Maryland      | 2021    |
| <i>La Finta Giardiniera</i>         | Corinne Hayes             | Maryland Opera Studio       | 2021    |
| <i>The Hunchback of Notre Dame</i>  | Bryce McDonald            | Cumberland County Playhouse | 2018    |
| <i>The Drowsy Chaperone</i>         | Britt Hancock             | Cumberland County Playhouse | 2017    |

### RELATED EXPERIENCE

|                            |  |                              |           |
|----------------------------|--|------------------------------|-----------|
| Part Time Faculty          | Montgomery College                                   | THET 118, THET230            | 2024-25   |
| Guest Designer/Respondent  | Kennedy Center Access/VSA                            | Playwright Discovery Program | 2024      |
| Costume Coordinator        | <i>Sailing on String</i> , Arts on the Horizon       | Dir. Kate Debelack           | 2024      |
| Associate Costume Designer | <i>Soft Power</i> , Signature Theatre                | Des. Helen Q. Huang          | 2024      |
| Associate Costume Designer | <i>Pacific Overtures</i> , Signature Theatre         | Des. Helen Q. Huang          | 2023      |
| Associate Costume Designer | <i>People, Places, &amp; Things</i> , Studio Theatre | Des. Helen Q. Huang          | 2022      |
| Associate Costume Designer | <i>Quixote Nuevo</i> , Round House Theatre           | Des. Helen Q. Huang          | 2021      |
| Season Design Assistant    | Wolf Trap Opera                                      | Supervisor: Susan Chiang     | 2021      |
| Costume Shop Management    | Cumberland County Playhouse                          |                              | 2015-2018 |

### EDUCATION

**M.F.A. Costume Design**, University of Maryland

**B.F.A. Production Design**, Savannah College of Art and Design

### REFERENCES

**Helen Q. Huang**

Costume Designer, Mentor

**Bryce McDonald**

Producing Director,  
Cumberland County Playhouse

**Aaron Posner**

Director, *Lost Girl*

\* *Upcoming production*

*Contact Info Available Upon Request*